

Topics in conjunctions are conditional

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Outline

Introducing conditional conjunctions

Comparison with other accounts

Topicalization out of regular conjunction

Towards an implementation

Topic content across form-types

Conclusion

Introduction

- Sentential conjunctions can obtain conditional readings:

Conditional conjunctions, CCs

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- Challenge: derive conditional readings for sentential conjunctions that look like their Boolean counterparts.
- CCs exist across many typologically unrelated languages.
Bolinger 1967; Culicover and Jackendoff 1997; Kaufmann 2012; Keshet 2013; von Stechow and Iatridou 2017, a.o.

Roadmap

- Starr (2018), Kaufmann (2018a): the first conjunct of a CC introduces a hypothetical state of affairs as the topic, relative to which the second conjunct is evaluated.

With construction specific assumptions; Starr: lexical, Kaufmann: prosodic cues.

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 - Choice of material topicalized
 - What sort of topicalization?

Conjunctions and hypothetical conditionals

| | $\phi \wedge \psi$ | $\phi \Rightarrow \psi$ |
|--------------------|---------------------|--|
| Entailments | | |
| ϕ | entailed | not entailed |
| ψ | entailed | ϕ entails ψ |
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| $C + __ = ?$ | $(C + \phi) + \psi$ | $(C + \phi) + \psi) \cup (C + \neg\phi)$ |

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- Weakened dynamic conjunctions without commitment to ϕ ?

$$((C + \phi) + \psi) \cup (C + \neg\phi)$$

\Rightarrow Account-type 1. . .

Account-type 1: Left-subordinating *and*

(Culicover & Jackendoff 1997, Klinedinst
& Rothschild 2015, Starr 2018)

CCs are ordinary hypothetical conditionals derived from a special (Starr: left-topicalizing) variant of *and*:

(3) [C1 *and_{LS}* C2]

♥ Draws on dynamic similarity

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- ♥ Draws on dynamic similarity
- ⊗ Requires polysemous lexical marker *and*
- ⊗ Requires 'conjoinable' ϕ and ψ (–alternative forms of C1?)
- ⊗ Predicts regular epistemic conditionals
- ⊗ Connection with information structure

Account-type 2: Restricting quantificational operator

(Keshet, 2013; Keshet and Medeiros, 2019)

CCs are ordinary conjunctions in the scope of a quantificational operator (conjuncts aren't entailed):

(4) OPERATOR [...] [C1 *and* C2]

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- 🚫 But...

Issues for restricting quantificational operator

- Q-adverbs need to be extracted from C2 (regular conjunctions: only from C1; Keshet 2013:225):

- (5) a. *You come on time and you **usually** get a seat.*
 ≈ ***Usually**, you come on time, and you get a seat.*
- b. *She **probably** left and you just didn't notice.* (his ii-a)

Even when embedded:

- (6) *You come on time and you can be sure that you'll **always** get a seat.*

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- Dealing with alternative forms of C1 ⇒ *more to come*

- (7) a. You **only have to** come on time and you will get a seat.
 b. Come on time and you'll **usually** get a seat.

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Introducing conditional conjunctions

Topicalization out of regular conjunction

Against lexical polysemy of *and*

Stable impact of topicalization

Mismatches between C1 and target antecedent

Restrictions on felicitous CCs

Towards an implementation

Topic content across form-types

Conclusion

It's not all about *and*

- Conditional effects for juxtapositions

(8) a. *You call the cops, I break her legs.*

Klinedinst and Rothschild 2015

b. *U drive. U text. U pay.*

US Dept. of Transportation

(9) *These warm summer days ain't gonna last forever, Thorn. You don't hurry up, we gonna be hidin' from the rat creatures in a **snowbank!***

Jeff Smith, *Bone* 6; p. 50

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- Conjunctive adverbial modifiers become conditional antecedents when topicalized Rosina (2019)

(10) [*Bei schönem Wetter*]_{CT} [*grillen wir im Garten.*]_F
with nice weather barbeque we in.the garden

'In case the weather is nice, we'll have a barbeque in the garden.'

'In nice weather, we'll have a barbeque in the garden.'

Japanese, Korean: it's about topicalization

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 - Japanese *-te=wa* and Korean *-ko=nun* conditionals instantiate '[p-TOPIC] and q'

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 - Japanese *-te=wa* and Korean *-ko=nun* conditionals instantiate '[p-TOPIC] and q'
 - Japanese *-to* involves syntactic topicalization (Hasegawa, 2017)
 - Diachronically, possibly all Japanese and Korean conditional markers are derived this way (e.g. Japanese *-reba*, Hara 2020; Korean *myen*), but others don't show CC-characteristic interpretations (anymore).

CCs from conjunction plus topic marker: Japanese

- (11) *Mary=ga uta=o utat-te John=ga dete iku.*
Mary=NOM song=ACC sing-GER John=NOM leave go-NPAST
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Foreground/background split in English and German

- CCs receive a special intonation: first conjunct ends in fall-rise (Pierrehumbert and Hirschberg, 1990)
 - CCs cannot express uncertainty about which conditional holds: not all focus
- (15) (Context 1: There seems to be a particular connection between one of the keys and what your character does, but I havent fully figured this out, I have to keep watching some more.)
- a. ✓ *Either your character jumps if you press the space bar, or it disappears if you press the ALT key.*
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After 'In the next round you have two options': (15b) is felicitous and preferred , but can be construed as regular conjunctions

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- ...
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⚠ C1 contains 'unfit' material in IaDs, additional material in SMaDs, and misses material in NPaD.

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- CCs derive from topicalization of the initial sentence(s) in conjunctions or juxtapositions
- Form of topicalized material conspires with discourse settings to determine what the second conjunct is relativized to
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- ...

A ban on epistemic CCs?

CCs are generally taken to not express epistemic conditionals

exs from Bolinger 1967 and Keshet 2013

- (20) a. *If you have the other half of the locket you are my half-sister.*
b. *#You have the other half of the locket and you are my half-sister.*
- (21) a. *(#)John left work at 6 and he's probably home by now.* no CC
b. *Probably, John left work at 6 and he's home by now.* no CC

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 - Syntactically smaller conjuncts corresponding to ontological distinction (situations vs. worlds) Bjorkman 2010; Kaufmann and Whitman Ms.
 - Lack in focus sensitivity for epistemic modals and averbials

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- Next: two types of exceptions to the ban on epistemic CCs

Epistemic CCs 1: Predictive

probably-CCs after all

from Kaufmann and Whitman Ms.

- (22) a. *Mary tosses that coin, and it probably comes up heads.*
b. *Probably Mary tosses that coin and it comes up heads.*
- (23) *Mary sings one more song and John probably has a headache for 5 weeks.*

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 - ✓ 'I know that Mary always cheats a bit and manages to often make fair coins come up heads, but I exclude that she can guarantee it'

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 - ✓ 'I know that Mary always cheats a bit and manages to often make fair coins come up heads, but I exclude that she can guarantee it'
- Crucially: **predictive** conditionals (Kaufmann 2005; antecedent refers to state of affairs not yet manifest or verifiable at speech time)

Epistemic CCs 1: Epistemic predictive (continued)

Settled antecedents with unsettled consequents:

(24) (context: I'm about to open the door to find out whether or not you've broken anything.)

% *You've broken another vase and I'm leaving.*

ex from Culicover and Jackendoff 1997; Weisser 2015

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⇒ CCs can be epistemic (without much contextual support) when at least one of C1 and C2 describes a future contingency

Epistemic CCs 2: Inference tickets (Ryle 1949)

- Confirm: epistemic CCs without predictivity are awkward out of the blue

(25) *He left around 5 and he is home by now.*

standalone: no CC

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but improve { significantly/%fully } in '*what shows what?*'-reasoning: ?
surveyed informally for English, German, Japanese to

(26) A: Oh no, look, John forgot his phone. We can probably find out when he left the office, but I have no clue where he is now. - Do you think we can reach him somehow?

B: Come on, it's not that hard, you know him!... *He left around 5 and {he's / he must be} home by now; he left around 6 and he {still will be / must still be} exercising at the gym.*

(27) Conversation in the department kitchen:

A: Have you seen Jon? Im not sure if he's at the department today. . .

B (pointing to a tea pot sitting on the kitchen counter without being able to see if it's empty): *Well, there's no more tea in that pot and { he's around / he was here this morning}.*

Predictivity and inference tickets

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- Tentatively:
 - CCs presuppose ‘What correlates with what?’ questions and presupposes alternatives to both conjuncts
 - Topicalization in CCs is **contrastive**
 - Inference tickets and predictivity indicate the required discourse structure or facilitate its accommodation:
Causal networks promise to offer the required alternatives

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It's only about predictivity, inference ticket contexts involve coercion
' ϕ and ψ ' \Rightarrow ' ϕ and { we know that } ψ '

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' ϕ and ψ ' \Rightarrow ' ϕ and { we know that } ψ '
- Could there be aboutness topicalization from conjunctions?
(– if not, related to known syntactic symmetry constraints, Mayr and Schmitt 2017)

Topics of questionable topicality -?

- following Kaufmann and Whitman Ms.
(28) A: Under what conditions will you buy this house?
B: I will buy this house if you give me the money.
(von Fintel 1994: 81, his (6)), also Iatridou 2013 for Turkish

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Topics of questionable topicality -?

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 - Focus marking on first conjunct yields corrections of regular CCs, not 'Inverse CCs' : (pace Keshet 2013)
 - (30) [You press the SPACE button]_F and your character jumps.
 - a. $\not\approx$ All (typical) cases in which you do something relevant and your character jumps are cases in which you press the space bar and your character jumps.
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 - b. \approx Pressing the space button is the action such that, if you do it, your character jumps
- Maintain: C1s in CCs are topical.

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- Form of topicalized material conspires with discourse settings to determine what the second conjunct is relativized to
- The readings of CCs are constrained by discourse structure
 - Predictive epistemic conditionals are ok (generic or single-case)
 - Non-predictive epistemic conditionals work as ‘inference tickets’

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Referential *if*-clauses

- Conditional antecedents are definite descriptions referring to worlds or propositions

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- *if*-antecedents introduce discourse referents for worlds (store propositions)

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- Topicalized C1 should behave like *if*-antecedent

To keep in mind: C1 content can differ from target antecedent (IaD, SMaD, NPaD)

DPL with propositional referents

AnderBois, Brasovenau, Henderson 2015 (ABH15)

- Formulas denote binary relations between variable assignments
- Variables for individuals x, y, \dots and propositions (sets of possible worlds) p, q, \dots
- Translation indexes with designated referent p that stores a (possibly improper) subset of the current context set and can be bound by intensional operators Simplified from ABH15
- Add: dref for **topical proposition** p^{top}
- Relevant atomic formulas:

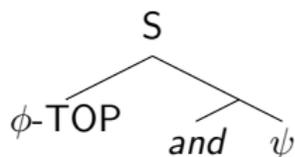
- (31)
- $\llbracket p = p' \rrbracket^{g,h} = 1$ iff $g = h$ and $h(p) = h(p')$
 - $\llbracket p \subseteq p' \rrbracket^{g,h} = 1$ iff $g = h$ and $h(p) \subseteq h(p')$
 - $\llbracket R_p(x_1, \dots, x_n) \rrbracket^{M,g,h} = 1$ iff $g = h$ and for all $w \in h(p)$:
 $\langle h(x_1), \dots, h(x_n) \rangle \in I_w(R)$
 - $\llbracket [p] \rrbracket^{g,h} = 1$ iff for any variable v s.t. $v \neq p$: $g(v) = h(v)$

Dynamic conjunction:

(32) $\llbracket \phi \wedge \psi \rrbracket^{g,h} = 1$ iff there exists k s.t. $\llbracket \phi \rrbracket^{g,k} = \llbracket \psi \rrbracket^{k,h} = 1$.

Translating CCs

(33)



- $\phi\text{-TOP} \rightsquigarrow [p^{top}] \wedge \mathbf{max}_p^{p^{top}}(\phi')$
- $\llbracket \mathbf{max}_p^{p^{top}}(\phi') \rrbracket^{g,h} = 1$ iff $\llbracket [p^{top}] \wedge p^{top} \subseteq p \wedge \phi'[p/p^{top}] \rrbracket^{g,h} = 1$ and there is no h' s.t. $\llbracket [p^{top}] \wedge p^{top} \subseteq p \wedge \phi'[p/p^{top}] \rrbracket^{g,h'} = 1$ and $h(p^{top}) \subset h'(p^{top})$ mod. ABH15
- $\text{and } \psi \rightsquigarrow \psi'[p/p^{top}]$
 and triggers evaluation on p^{top} (default: $p^{top} = p$)
SDRT: coordinating relation with joint topic
Txurruka 2003; Asher and Lascarides 2003
- $(33) \rightsquigarrow [p^{top}] \wedge \mathbf{max}_p^{p^{top}}(\phi') \wedge \psi'[p/p^{top}]$

You sing another song and I'm out of here.

- Boolean and CC:

- (34)
- you sing another song* \rightsquigarrow SONG_p
 - I'm out of here* \rightsquigarrow OUT_p
 - and I'm out of here* \rightsquigarrow $\text{OUT}_{p^{\text{top}}}$

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- CC:

- (36)
- [*You sing another song*-TOP [*and I'm out of here*]]
 - $[p^{\text{top}}] \wedge \mathbf{max}_p^{p^{\text{top}}} (\text{SONG}_p) \wedge \text{OUT}_{p^{\text{top}}}$
 - p^{top} set to SONG-subset of p

\Rightarrow an assignment g that stores SONG-worlds in p that are not in OUT has no successor (\approx hypothetical conditional)

You sing a song and I'm usually out of here.

- Desideratum: *usually* in situ

You sing a song and I'm usually out of here.

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- With *usually* as 'most'

- (37)
- $usually \psi \rightsquigarrow GEN_p(p^{top})(\psi')$
 - $\llbracket GEN_p(p^{top})(\psi') \rrbracket^{g,h} = 1$ iff $\llbracket [p'] \wedge \max_{p^{top}}^{p'}(\psi') \wedge MOST(p^{top})(p') \rrbracket^{g,h} = 1$
 - $\llbracket MOST(p^{top})(p') \rrbracket^{g,h} = 1$ iff for most $w \in h(p^{top}) : w \in h(p')$

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- But what about wide-scope *usually* -?

(38) *Usually, you sing a song and I'm out of here. But today I have ear plugs :)!*

CC can scope under *usually*: replace MOST with normalcy w.r.t. $p \Rightarrow$
More work!

Good news for one-place anaphoric *and*

- *and* $\psi \rightsquigarrow \psi'[p/p^{top}]$

Good news for one-place anaphoric *and*

- $and\ \psi \rightsquigarrow \psi'[p/p^{top}]$
- *and* can be discourse-anaphoric, both Boolean and CC reading

(39) A: We can send Sue an email.
B: Right! And we can send John a text message.

(40) A: We can send Sue an email.
B: Yes. And she'll never talk to us again.
 \approx 'If we do that, she'll never talk to us again.'

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- Japanese and Korean CCs (conjunction marker in first conjunct) -?
(Teruyuki Mizuno, p.c.)
- Minimally: Avoid vacuous topicalization
- Suggests: Propositional def in C1 resolved according to pragmatic considerations, effect of *and* is more indirect (Asher and Lascarides 2003 (SDRT) Maximize Discourse Coherence; Stonjnić 2016)

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The missing modal puzzle (Kaufmann 2018)

- Imperative and SM modality in C1 \rightsquigarrow modal-free antecedent

- (41) a. *Sing one more song and I'm out of here.* IaD
b. *You **only have to** sing one more song and I'm out of here.* SMaD
- \approx 'If you sing one more song, ...'

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- Regular modals in C1 \rightsquigarrow modal antecedent:

- (42) a. #*You { **have to** / **should** / **must** } sing one more song and I'm out of here.*
- \approx 'If you have to/should/must sing one more song, ...'

Conclusions from missing modality -?

Claim: Evidence for the non-modal nature of imperatives (von Stechow and Trudgill, 2017; Starr, 2018)

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- (43)
- a. You only have to sing another song and I'm out of here.
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- Sometimes even regular modals disappear from the antecedent ...

Case 1: Possibility modals staying out

- Possibility modals with *even if*-effect:

ex from Schwager 2006

(45) *You can call him at MIDnight and he won't be angry.*

- \approx Even if you call him at midnight he won't be angry.
- $???$ $\approx \Diamond \text{CALLATMN} \wedge \neg \text{ANGRY}$
- $\not\approx \Diamond (\text{CALL-AT-MN} \wedge \neg \text{ANGRY})$

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- Possibility modal with minimizing effect

Culicover and Jackendoff 1997, base case for extraction contrast; don't comment on interpretation

(46) *You can just wave your hands like this and we arrest the whole gang.* their (35a)

\approx You can just wave your hands like *this* [*to get our attention/to make us arrest the whole gang*] and if [*you wave your hands like this*] we arrest the whole gang.

Case 2: Even necessity modals can stay out after all

- Contrastive focus can make modal vanish from antecedent:

(47) You { have to / must /need to } sing [one more SONG] and I'll leave.

≈ 'It's if you sing one more song that I'll leave.'

≈ 'If you want me to leave you have to sing one more song.'

But they're all not entirely gone. . .

- *even*-effect:

- (48) a. (#)You can call him at midnight and you're friends with his boss.
- b. You can [call him at MIDnight] and he won't be angry.

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- *even-effect*:

- (48) a. (#)You can call him at midnight and you're friends with his boss.
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- SMs: sensitive to a scale of alternatives to their prejacent

von Fintel and Iatridou 2007

- (49) You only have to sing one more song and I leave.
⇒ < you sing one more song, . . . , you hit me >

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⇒ < you sing one more song, . . . , you hit me >

- Imperatives impose constraints on contexts of felicitous use by a.o. constraining QUD to decision problem with alternatives to the prejacent (Kaufmann and Kaufmann t.a.), not questions about suitable goals

- (50) If you want to host the department party, buy a bigger dining table.

Tracking imperative meaning in IaDs

Keshet and Medeiros (2019): experimental evidence that DaDs are preferred over IaDs if CCs don't contribute to choice of action:

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- (51) **Present Context:** An exasperated parent is searching the cluttered attic for a mischievous child and shouts:
- You're hiding from me again and you're in big trouble.*
 - #Be hiding from me again and you're in big trouble.*
- (52) **Future Context:** An exasperated parent wants a mischievous child to stop hiding before some visitors arrive. She exclaims:
- You're hiding from me when grandma arrives and you'll be in big trouble.*
 - Be hiding from me when grandma arrives and you'll be in big trouble.*

So what's missing -?

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(53) A: How do I get to Harlem?

B: You have to take the A-train.

(54) You have to sing one more SONG.

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(53) A: How do I get to Harlem?

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- To try: composition of material with underspecified logical forms, discourse relations and focus contours as presuppositions (Schlöder and Lascarides 2020, SDRT)
- DaDs, NPaDs: no corresponding commitment to C1

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And so far. . .

- First stab at formalizing a unified account of different CC-types
- Drawing on a dynamic framework with referents for propositions
- Allows to derive CCs from topicalization only, no need for lexical(ly polysemous) conjunctions
- More work needed to determine what becomes the propositional topic p^{top} and how it relates to overall discourse structure (QUD or discourse relations; presumed causal networks, . . .).

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- **Many thanks!!! – to you here and many others in preparation...**

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